

## Midterm: ATEC 6V81 Digital Narratives

Due at the beginning of class Monday March 3rd.

Answer **two** of the following questions:

1. The makers of *KateModern* bill the show as a revolutionary form of narrative, yet in many ways the show is conservative in its approach. In what ways can we think of *KateModern* as breaking with the tradition of narrative and in what ways is it conservative? Be sure to make reference to the theoretical works we have covered thus far.
2. Aarseth and Ryan differ substantially in their approaches to theorizing digital narratives. Select one significant difference in their opinions and explain why this difference is important and how it matters to the study of digital narratives.
3. In “This Strange Institution Called Literature,” Derrida argues that some texts “in their literary act” “put to work a question, the same one, but each time singular,” that “these texts operate a sort of turning back, they are themselves a sort of turning back on the literary institution” (41). What does Derrida mean by this? In what ways is (or is not) *Lolita* one of these texts which is a “turning back on the literary institution”?

The response to your two questions should add up to 1500-1800 words. Please double space your answers. Your response should demonstrate an understanding of what the different readings have to say about the issues pertinent to this class. That is, I am not so much looking for your opinion, but rather for you to demonstrate an understanding of the material thus far. Thus you should refer to the readings, and quote specific phrases/sentences in the formulation of your answers. Be sure to proofread your response as spelling and grammar errors can result in a lower grade. You should cite your sources, but there is no need to do additional reading, you only need what was assigned in class. (Feel free to cite using whatever convention (APA, MLA) with which you are most familiar.)